

# SHASTI O'LEARY SOUDANT

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## EDUCATION

MFA, Visual Studies, The State University of New York at Buffalo  
BFA *cum laude*, Sculpture and Photography, Purchase College, State University of New York  
School of Visual Arts, New York, NY (filmmaking and animation coursework)

## PROFESSIONAL

2018 - Present Visiting Assistant Professor of Design, University at Buffalo  
2017 - 2018 Clinical Assistant Professor of Design, University at Buffalo

2004 - Present SOS CREATIVE LLC  
Artist, Creative Director, Graphic Designer, Photographer  
*Clients include:*  
Albright-Knox Art Gallery, Amazon Publishing, Ballantine, Bantam, Condé Nast, Crown, Doubleday, Grand Central Publishing, Hachette, Harper Collins, Knopf, Little Brown, Martha Stewart Living, The Niagara Frontier Transportation Authority, Penguin Random House, Perseus, Pocket Books, Public Affairs, Roswell Park Comprehensive Cancer Center, The Savarino Companies, Scribner, Simon & Schuster, Sony BMG, St. Martin's Press, Tor/Forge, Time Warner, W.W. Norton

## SELECTED COMMISSIONS & EXHIBITIONS

- 2021 *DIGITAL ART MONTH - PARIS* (public art augmented reality sculpture exhibition) Paris, France  
*ERIE IS LISTENING* (public art sculpture commission) for Erie Arts & Culture, Erie, Pennsylvania  
*LIFESIGNS* for Niagara Street Corridor Project, (public art sculpture commission) Buffalo, NY
- 2020 *DO NOT MISTAKE OUR SOFTNESS FOR WEAKNESS* for Junior League 100th Anniversary, Burchfield Penney Art Center  
*900 MOONS IS NOT ENOUGH* (ongoing architectural collaboration with CannonDesign) D'Youville College, Buffalo, NY
- 2019 *JAXOSCOPE* for DIA Urban Arts Project Phase II (public art commission) City of Jacksonville, FL  
*PRIAPIC YIN* and *BURST STARS*, Hotel Henry, Buffalo, NY
- 2018 *DO NOT MISTAKE OUR SOFTNESS FOR WEAKNESS* (solo exhibition) Eleven Twenty Projects, Buffalo, NY  
*CHRYSLIS GATE* (architectural collaboration with CannonDesign) Buffalo, NY
- 2017 *PANOPTIC FLIP* (solo exhibition) Box Gallery, Buffalo, NY  
*BEAT BLOSSOM* (public art commission with musician Cyro Baptista) Artpark, Lewiston, NY  
*GUT FLORA* (public art commission) Albright-Knox Public Art Initiative, @ NFTA station, Buffalo, NY
- 2016 *WISH FIELD* (sculpture commission) Roswell Park Clinical Sciences Center, Buffalo, NY
- 2015 *EYE TO EYE: LOOKING BEYOND LIKENESS*, Albright-Knox Art Gallery, Buffalo, NY  
*WEEPING WALL* (public art commission) The Savarino Companies (500 Seneca, Buffalo, NY)  
*ARRAY*, Exhibit A, Corning, NY
- 2014 *PERFORMANCE ANXIETY: HALFLIFE*, *Scotiabank Nuit Blanche*, commissioned public art performance involving 10,000 participants, exhibition (curated by Heather Pesanti), Toronto, ON  
*DISPLACEMENT: SHOOTING THROUGH HISTORY*, (collaboration with Courtney Grim), Trans Empire Canal Corporation (TECCORP), Burchfield Penney Arts Center, Buffalo, NY
- 2013 *LET THERE BE LIGHT/INTERFERENCE*, (solo exhibition) Burchfield Penney Art Center, Buffalo, NY  
*UNRELIABLE (S)PACE* (collaboration with Kyle Butler), Squeaky Wheel, Buffalo, NY
- 2012 *BEIJING/BUFFALO: TRANSLATION*, Today Museum, Beijing, China  
*BUFFALO/BEIJING: TRANSLATION*, University at Buffalo Art Galleries, Buffalo, NY
- 2011 *SEX TIME DECAY* (solo exhibition) Big Orbit Gallery, Buffalo, NY  
*KILLED COVERS, A Selection of Rejected Book Jackets*, The New York Times, New York, NY

## SELECTED COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY  
Niagara Frontier Transportation Authority (NFTA), Buffalo, NY  
Burchfield Penney Art Center, Buffalo, NY  
The Savarino Companies, Buffalo, NY  
Eleanore DeSole Webster, NYC, NY  
Kenneth Bloomberg, NYC, NY  
Jeff Toohig & Susie Silbert, Corning, NY  
Judith Goodyear, Palm Beach, FL  
Dorothy & Richard Bergman, Amherst, NY  
Jackie Davis, Los Angeles, CA  
Heather Pesanti, Austin, TX  
Gerald Mead, Buffalo, NY  
Katalin Mechtler, Clarence, NY

## AWARDS, FELLOWSHIPS & RESIDENCIES

2020 Erie Arts & Culture Artist Fellowship, Erie PA  
2019 Mayor's Proclamation of 'Shasti O'Leary Soudant Day: September 10, 2019' Buffalo, NY  
2018 Inaugural Rigidized Metals Artists' Residency, Buffalo, NY  
2017 Creative Arts Initiative Grant, (Collaboration with musician Cyro Baptista) University at Buffalo & ArtPark  
2014 Artist of the Year, Arts Services Initiative of Western New York  
2012 Regional Artist Access Residency, Squeaky Wheel  
2011 Excellence in Teaching Award, honorable mention, University at Buffalo  
Exchange Residency, Central Academy of Fine Art, Beijing, China  
2010 Dean's Fellowship, University at Buffalo, College of Arts & Sciences  
2009 CEPA Solo Exhibition Award, CEPA Gallery, Buffalo, NY  
Dean's Fellowship, University at Buffalo, College of Arts & Sciences  
2007 AIGA 50 Books/50 Covers (for Pharmakon, Penguin Group USA, NY)

## SELECTED PRESS COVERAGE

2020: Jana Eisenberg/NYUpstate "10 things you need to know about the Buffalo arts scene" —February 6, 2020

2019: Bob Self/Florida Times-Union "Latest Public Art JAXOSCOPE lights up across street from Florida Theatre" —December 19, 2019  
Max Marbut/Jacksonville Daily Record "'Jaxoscope' dedicated near the Florida Theatre" —December 18, 2019  
WGRZ "Junior League of Buffalo marks 100 years with sculpture to honor women" —September 10, 2019  
Times-Union Editorial Board/Florida Times-Union "More great Downtown public art on the way" —February 26, 2019  
Olivia McCarthy/Forever Young "Art of the Subway" —February, 2019

2018: Karen Robinson/Buffalo News "Cancer survivor brings art to Roswell Park with messages of hope, healing" —February 18, 2018  
WKBW-TV "Cancer survivor designs new logo for Roswell Park with a message of hope" — January 8, 2018  
Henry L. Davis / Buffalo News "Roswell Park changes name, drops the Institute title" — January 3, 2018

2017 Ellen Goldbaum / UBNow "Artwork brings echoes of DNA to UB's new medical school building" — September 15, 2017  
Rebecca Rudell / AtBuffalo Magazine "The Color of Difference" — Fall, 2017  
Colin Dabkowski / Buffalo News, "'Gut Flora' brings jolt of color to Buffalo's new subway station" — May 24, 2017

2016 Colin Dabkowski / Buffalo News, "Albright-Knox announces three public art projects for Buffalo buildings"— July 14, 2016  
Colin Dabkowski / Buffalo News, "Roswell Park art seeks to soothe the minds of cancer patients" — May 31, 2016

2015 Colin Dabkowski / Buffalo News, "A 25-foot 'Weeping Wall' on Seneca Street" Buffalo News - Dec 2, 2015  
Colin Dabkowski / Buffalo News, "Buffalo artist creates retractable angel wings for her daughter" Buffalo News - Sept 9,  
Colin Dabkowski / Buffalo News, "The work of art: Albright-Knox shows explore labor, portraiture" Buffalo News, May 3, 2015

2014 Colin Dabkowski / Buffalo News, "13 Highlights from Nuit Blanche," Buffalo News, October 4, 2014. Matt Galloway / CBC NEWS (Live Interview) "Nuit Blanche 2014: 3 must-see installations," Toronto, ON, October 4, 2014.  
Colin Dabkowski / Buffalo News, "Buffalo artists play starring role at annual Toronto art festival," October 4, 2014.  
Colin Dabkowski / Buffalo News, "Buffalo artists take center stage at Toronto's all-night art fest Nuit Blanche," September 30, 2014.  
Elizabeth Licata / Buffalo Spree Magazine, "At center stage in Toronto—Buffalo," Talk About Arts Annual, October 6, 2014.  
Elizabeth Licata, "All night long," Buffalo Spree Magazine, Vol. 48, No. 10 (October 2014): 41, 44-45.

Bruce Adams, "Artists to Watch," (Cover story) Buffalo Spree Magazine, Vol. 48, No. 3, Art In WNY (March 2014): cover, 47.

- 2013 John Paget, "ART BFLO," short documentary film for Visit Buffalo Niagara, November 2013.  
Paddy Johnson, Art F City "The Echo Art Fair, Day Two: Is This For Sale?" September 8, 2013.  
Colin Dabkowski, "Five Art Videos from 2013," Buffalo News (Gusto blog), December 23, 2013.  
Jack Foran, "Unreliable Narrators," Artvoice, Vol. 12, No. 25 (June 20, 2013).  
Colin Dabkowski, "A Closer Look at Let There Be Light (Interference)," Buffalo News (video), March 9, 2013.

## FILM/VIDEO

- 2014 *Letti Cuts*, single-channel video, 13 minutes  
2011 *Ception (Come, Blood, Milk)*, single-channel video, 4 minutes, looping  
2010 *Kat Cuts*, single-channel video, 7 minutes  
*Focus*, single-channel video, 5 minutes  
*Ruby Does Pollock*, single-channel video, 6.5 minutes  
*Daisy Chain*, single channel video, 8.5 minutes  
2005 *Ruby Goes to Towne*, 8mm film, 5 minutes  
2003 *Ten and a Half Weeks*, single-channel video, 12 minutes  
*The Drop*, 16mm film, 5 minutes

## PERFORMANCE

- 2016 *THIRD PARTY, Squeaky Wheel News*, Buffalo, NY, September 24th, 2016  
2014 *HALFLIFE, Scotiabank Nuit Blanche*, Toronto, ON, October 4-5, 2014  
*HALFLIFE*, Art Gallery of Toronto (AGO), Toronto, ON, October 2, 2014  
2013 *The Vintage Vaudeville Cabaret*, Master of Ceremonies, The 9th Ward, Buffalo, NY  
2012 "Boodith Jutler" *MC's SHOWOFFS*, Hallwalls Artists & Models, Buffalo, NY  
"Boodith Jutler" *MC's Gender Across Borders: Arts, Action, Activism*, Hallwalls Contemporary Arts Center, Buffalo, NY  
*Jackie Collins Night: An Evening of Screenings & Readings (Jackie Collin's "Lucky" by artist Shasti O'Leary Soudant)*, Hallwalls Contemporary Arts Center, Buffalo, NY  
2011 *The Vessel is Singing, Sensorium*, curated by Heather Pesanti, The Backroom, Buffalo, NY  
2010 *The Vessel is Failing*, at University at Buffalo Art Gallery, Buffalo, NY

## PUBLICATION, LECTURE & PRESENTATION

- 2021 "Matt Kenyon's *Empathy Machines*," CORNELIA magazine, Issue 5.1, (2021)  
"Rock, Paper, Scissors," Block Club Magazine, No. 39 "Away" (2015): pp 24-25.  
2015 *BABEL*, Facilitator for Patti Smith's *Just Kids* Discussion, Just Buffalo Literary Center, Buffalo, NY  
"Rock, Paper, Scissors," Block Club Magazine, No. 39 "Away" (2015): pp 24-25.  
2014 *Karen Finley's Artists Anonymous*, Artist Testimonial, Hallwalls Contemporary Arts Center, Buffalo, NY (selected by Karen Finley and Hallwalls Contemporary Arts Center)  
"Haunted Peripheries," Block Club Magazine, No. 37 "Borders" (2014): 24-25.  
"The Siege," Block Club Magazine, No. 36 "Shhhh" (2014): 56-59.  
2013 "The Sacred and the Banal" with curator Heather Pesanti, ZING magazine, No. #23 (2013): 207-221.  
2012 *Why Media Literacy Matters*, Squeaky Wheel Buffalo Media Resource (curriculum program)  
2010 *Cyborg Theory, Cyborg Practice* (limited edition monograph, self-published)