

SHASTI O'LEARY SOUDANT

shasti@shasti.com • www.shasti.com

EDUCATION

- 2011 MFA, Visual Studies, University at Buffalo
1991 BFA, Sculpture and Photography, Purchase College (SUNY)

CREATIVE RESEARCH

Public Art & Sculpture Commissions:

- 2023 *BURDEN OF CONQUEST* (public art) The Rockwell Museum (*A Smithsonian Affiliate*), Corning, NY
- 2022 *DE NOBIS ABUNDANS / ABOUNDNS WITHIN US* (public art) University of Nebraska Medical Center, Omaha
KALEIDOSCOPE GROVE (public art) for Erie Arts & Culture, Erie, Pennsylvania
- 2021 *DO NOT MISTAKE OUR SOFTNESS FOR WEAKNESS* (public art) Burchfield Penney Art Center
LIFESIGNS (public art) Niagara Street Corridor, Buffalo, NY
- 2019 *JAXOSCOPE* for DIA Urban Arts Project Phase II (public art) City of Jacksonville, FL
- 2018 *900 MOONS IS NOT ENOUGH* (architectural sculpture collaboration with CannonDesign) D'Youville College, Buffalo, NY
CHRYSALIS GATE (architectural sculpture collaboration with CannonDesign) Buffalo, NY
- 2017 *BEAT BLOSSOM* (public art with musician Cyro Baptista) Artpark, Lewiston, NY
GUT FLORA (public art) Albright-Knox Public Art Initiative, @ NFTA station, Buffalo, NY
- 2016 *WISH FIELD* (private sculpture commission) Roswell Park Clinical Sciences Center, Buffalo, NY
- 2015 *WEEPING WALL* (private sculpture commission) The Savarino Companies (500 Seneca, Buffalo, NY)
- 2014 *PERFORMANCE ANXIETY: HALFLIFE, Scotiabank Nuit Blanche*, (public art performance), Toronto, ON

Exhibitions:

- 2024 *UNTITLED* (solo exhibition) Rivalry Projects, Buffalo, NY
- 2023 *ANTIGRAVITY* (solo exhibition) The Rockwell Museum (*A Smithsonian Affiliate*), Corning, NY
- 2022 *COSMIC RAYS XR* (group exhibition) Peel Gallery, Carrboro, NC
- 2021 *3 WALLS GALLERY* (group exhibition for CannonDesign World Headquarters)
DIGITAL ART MONTH - PARIS (public art Augmented Reality sculpture exhibition) Paris, France
EVERYWOMAN BIENNIAL - My Love is Your Love, NYC, NY
- 2020 *20/20 VISION*, Castellani Art Museum
PRIAPIC YIN, Hotel Henry, Buffalo, NY
- 2019 *BURST STARS*, Hotel Henry, Buffalo, NY
- 2018 *DO NOT MISTAKE OUR SOFTNESS FOR WEAKNESS* (solo exhibition) Eleven Twenty Projects, Buffalo, NY
- 2017 *PANOPTIC FLIP* (solo exhibition) Box Gallery, Buffalo, NY

- 2015 *EYE TO EYE: LOOKING BEYOND LIKENESS*, Albright-Knox Art Gallery, Buffalo, NY
ARRAY, Exhibit A, Corning, NY
- 2014 *DISPLACEMENT: SHOOTING THROUGH HISTORY*, (collaboration with Courtney Grim), Trans Empire Canal Corporation (TECCORP), Burchfield Penney Arts Center, Buffalo, NY
- 2013 *LET THERE BE LIGHT/INTERFERENCE*, (solo exhibition) Burchfield Penney Art Center, Buffalo, NY
UNRELIABLE (S)PACE (collaboration with Kyle Butler), Squeaky Wheel, Buffalo, NY
- 2012 *BEIJING/BUFFALO: TRANSLATION*, Today Museum, Beijing, China
BUFFALO/BEIJING: TRANSLATION, University at Buffalo Art Galleries, Buffalo, NY
- 2011 *SEX TIME DECAY* (solo exhibition) CEPA/Big Orbit Gallery, Buffalo, NY
KILLED COVERS, A Selection of Rejected Book Jackets, The New York Times, New York, NY

Performance:

- 2022 *ORIENTATION / DELEGATION*, *Front Triennial*, (collaboration with Asad Raza) Cleveland, OH, July 17, 2022
- 2016 *THIRD PARTY*, *Squeaky Wheel*, Buffalo, NY, September 24th, 2016
VITAL SIGNS by Ron Ehmke, (director) New Phoenix Theater, Buffalo, NY,
- 2014 *HALFLIFE*, *Scotiabank Nuit Blanche*, Toronto, ON, October 4-5, 2014
HALFLIFE, Art Gallery of Toronto (AGO), Toronto, ON, October 2, 2014
- 2013 *The Vintage Vaudeville Cabaret*, Master of Ceremonies, The 9th Ward, Buffalo, NY
- 2012 "Boodith Jutler" MC's *SHOWOFFS*, Hallwalls Artists & Models, Buffalo, NY
 "Boodith Jutler" MC's *Gender Across Borders: Arts, Action, Activism*, Hallwalls, Buffalo, NY
Jackie Collins Night: An Evening of Screenings & Readings, Hallwalls, Buffalo, NY
- 2011 *The Vessel is Singing: Sensorium*, curated by Heather Pesanti, The Backroom, Buffalo, NY
- 2010 *The Vessel is Failing*, University at Buffalo Art Galleries, Buffalo, NY

Publications & Essays:

- 2022 "Lethe-wards: Will Corwin," *SCULPTURE* magazine, web edition, December 13, 2022
 "Homing: Matt Kenyon & Jason J. Ferguson," *SCULPTURE* magazine, JANUARY/FEBRUARY print edition, 2022
- 2021 "Matt Kenyon's Empathy Machines," *CORNELIA* magazine, Issue 5.1, (2021)
 "Dexterous Acts of Defiance" BFA Senior Thesis catalog essay
- 2019 "The Evolving Aesthetics of Trauma," UB MFA Thesis Exhibition Catalog Foreword
- 2015 "Rock, Paper, Scissors," *Block Club Magazine*, No. 39 "Away" (2015): pp 24-25.
 "Eternal Emissions: Dana Tyrell," Exhibition catalog Essay
 "Skewed perspectives: Anne Muntges," Exhibition catalog Essay
- 2014 "Haunted Peripheries," *Block Club Magazine*, No. 37 "Borders" (2014): 24-25.
 "The Siege," *Block Club Magazine*, No. 36 "Shhhh" (2014): 56-59.
- 2013 "The Sacred and the Banal" with curator Heather Pesanti, *ZING* magazine, No. #23 (2013): 207-221.
- 2010 *Cyborg Theory, Cyborg Practice* (limited edition monograph, self-published)

Lectures / Talks:

- 2022 *"I Am a Cynical Designer and You Can Be One Too"* 2022 AIGA National Design Conference (featured speaker)
2017 *Artist's Talk*, Hallwalls Contemporary Arts Center, Buffalo, NY
2015 *BABEL*, Facilitator for Patti Smith's *Just Kids* Discussion, Just Buffalo Literary Center, Buffalo, NY
2014 *Karen Finley's Artists Anonymous*, Commissioned Artist Testimonial, Hallwalls Contemporary Arts Center, Buffalo, NY
2012 *Why Media Literacy Matters*, Squeaky Wheel Buffalo Media Resource (curriculum program)
2008 *Massaging the Letterform*, TYPECON, Hallwalls Contemporary Arts Center, Buffalo, NY

Film / Video:

- 2014 *Letti Cuts*, single-channel video, 13 minutes
2011 *Ception (Come, Blood, Milk)*, single-channel video, 4 minutes, looping
2010 *Kat Cuts*, single-channel video, 7 minutes
Focus, single-channel video, 5 minutes
Ruby Does Pollock, single-channel video, 6.5 minutes
Daisy Chain, single channel video, 8.5 minutes
2005 *Ruby Goes to Towne*, 8mm film, 5 minutes
2003 *Ten and a Half Weeks*, single-channel video, 12 minutes
The Drop, 16mm film, 5 minutes

Selected Collections:

University of Nebraska Medical Center, Omaha, NE
AKG Buffalo Museum, Buffalo, NY
City of Erie, PA
City of Midland, TX
Niagara Frontier Transportation Authority (NFTA), Buffalo, NY
Burchfield Penney Art Center, Buffalo, NY
The Savarino Companies, Buffalo, NY
Eleanore DeSole Webster, NYC, NY
Kenneth Bloomberg, NYC, NY
Jeff Toohig & Susie Silbert, Corning, NY
Judith Goodyear, Palm Beach, FL
Dorothy & Richard Bergman, Amherst, NY
Jackie Davis, Los Angeles, CA
Heather Pesanti, Austin, TX
Mr. & Mrs. Ross Cellino, Buffalo, NY
The Gerald Mead Collection, Buffalo, NY
Katalin Mechtler, Clarence, NY

TEACHING

- 2018 – Present Visiting Assistant Professor of Design, University at Buffalo
2017 – 2018 Clinical Assistant Professor of Design, University at Buffalo
2015 Adjunct Professor of Design, D'Youville College
2012 – 2014 Adjunct Professor of Design & Photography, University at Buffalo
2009 – 2011 Teaching Assistant/Instructor of Record

FALL 2022:

- Courses: ART 316 LAB *Introduction to Graphic Design (course # changed)*
ART 446 LEC *History of Graphic Design*
ART 547 SEM *History of Graphic Design*
Advising: ART 599 TUT *Second Year MFA Research* - (Robert George, Diana Polanco, Haley Soda)
Thesis Committee - (Robert George)
Supervision: Graduate Teaching Supervision (Chloe Koegel)

SPRING 2022

Courses: ART 422 LAB *Entrepreneurship for Creators*
ART 100 LEC *What Are You Looking At?* (Course author)
Advising: ART 599 TUT *Second Year MFA Research* - (Edreys Wajed)
Thesis Committee - (Marguerite Kellam, Naomi Harris)
Supervision: Graduate Teaching Supervision - (Diana Polanco, Tai Lopez, Pat Donnelly)

FALL 2021

Courses: ART 309 LAB *Meaning, Representation & Culture*
ART 446 LEC *History of Graphic Design*
ART 547 SEM *History of Graphic Design*
Advising: ART 599 TUT *Second Year MFA Research* - (Edreys Wajed)
Supervision: Graduate Teaching Supervision - (Walker Tufts, Tai Lopez)

SPRING 2021

Courses: ART 201 LAB *Introduction to Graphic Design*
ART 100 LEC *What Are You Looking At?* (Course author)
Advising: ART 599 TUT *First Year MFA Research* - (Naomi Susan Harris)
Thesis Committee - (Tanner Petch)
Supervision: Graduate Teaching Supervision - (Felipe Shibuya, Tai Lopez, Kyle Pawlowski)

FALL 2020

Courses: ART 201 LAB *Introduction to Graphic Design*
ART 240 LEC *History of Graphic Design*
ART 547 SEM *History of Graphic Design*
Advising: ART 599 TUT *First Year MFA Research* - (Naomi Susan Harris, Marguerite Kellam, Edreys Wajed)
Supervision: Graduate Teaching Supervision - (Unai Reglero, Tai Lopez)

SPRING 2020

Courses: ART 201 LAB *Introduction to Graphic Design*
ART 100 LEC *What Are You Looking At?* (Course author)
Advising: ART 599TUT *First Year MFA Research* - (Leanne Michelle Goldblatt)
ART 699TUT *2nd Yr MFA Research* - (Brandon James Giessmann, Emily Powrie, Darya Warner)
Supervision: Graduate Teaching Supervision - (John Santomieri, Alma Peguero, Olivier Delrieu-Schulze)

FALL 2019

Courses: ART 201 LAB *Introduction to Graphic Design*
ART 240 LEC *History of Graphic Design*
ART 547 SEM *History of Graphic Design*
Advising: ART 499 TUT *Independent study studio* (Jillian Daniels)
Supervision: Graduate Teaching Supervision - (John Santomieri, Alma Peguero)

SPRING 2019

Courses: ART 221 LAB *Typographic Form*
ART 100 LEC *What Are You Looking At?* (Course author) University at Buffalo
Advising: ART 599 TUT *First Year MFA Research* - (Giessmann, Brandon James)
ART 699 TUT *2nd Yr MFA Research* - (Llobet, Carlos M; Nacov, Brian; Sutherland, Julia Rose)
ART 499 TUT *Independent study studio* - (Caitlyn Marie Divita; Aishah Lenore Mulkey)
Supervision: Graduate Teaching Supervision - (Xiao Yang)

FALL 2018

Courses: ART 221 LAB *Typographic Form*
ART 240 LEC *History of Graphic Design*
ART 547 SEM *History of Graphic Design*
Advising: ART 496 LAB *Internship supervision* - (McCullough, Jah'Nease Jailyn)
ART 499 TUT *Independent study studio* - (Wanser, Morgan Bea)

SPRING 2018

Courses: ART 221 LAB *Typographic Form*
VS 220 LEC *Special Topics in Visual Studies*
Advising: ART 599TUT *First Year MFA Research* - (Bielski, Anne)
ART 699TUT *2nd Yr MFA Research* - (Flores Jr, Julio Enrique; Kegler, Kyla Avery)

FALL 2017

Courses: ART 221 LAB *Typographic Form*
 ART 240 LEC *History of Graphic Design*
 ART 547 SEM *History of Graphic Design*

FALL 2015 FA 210 LAB *Basic Design - D'Youville College*
FALL 2014 ART 322 LAB *Typography 2, University at Buffalo*
FALL 2012 VS 150 LEC *Visual Theory, Aesthetics & Criticism, University at Buffalo*
SPRING 2012 ART 314 LAB *Photography in the Extended Field, University at Buffalo*
SPRING 2011 ART 105 LAB *Studio 1: Art & the Everyday, University at Buffalo*
FALL 2010 ART 309 LAB *Digital Reproduction Processes, University at Buffalo*
SPRING 2010 ART 309 LAB *Digital Reproduction Processes, University at Buffalo*
Fall 2009 ART 319 LAB *Visual Semiotics and Rhetoric, University at Buffalo*

[LINK to Student work portfolio](#)

SERVICE

UB College of Arts and Sciences:

2022 Ad-interim Faculty Senate
2021 Ad-interim Faculty Senate
2020 Ad-interim Faculty Senate
2019 Faculty Marshal for Commencement
2018 Strategic Communications Initiative Committee
 Morris Award Committee

UB Art Department:

2022 Design & Construction of *ART422 Entrepreneurship for Creators* Pop-Up Shop on Wheels
 Consultation and Critique for Senior Thesis
 Foundations Committee
 Communication & Recruitment Committee (Co-chair)
 Diversity Committee

2021 Re-Design and implementation of recruiting campaign and materials
 Art Department Commencement Materials Design
 Senior Undergraduate Thesis Catalogue Essay
 Diversity Committee
 Foundations Committee
 Communication & Recruitment Committee
 Graduate Teaching Supervision

2020 Re-Design and implementation of recruiting campaign and materials
 Graduate Teaching Supervision
 Diversity Committee
 Communication & Recruitment Committee

2019 Art Department portrait photography
 Communication & Recruitment Committee
 MFA Thesis Catalog Essay
 Graphic Design Concentration entrepreneur workshop

2018 Design and implementation of recruiting campaign and materials
 Communication & Recruitment Committee

Pathways Course development
Recruitment event – Albright-Knox College Day

2017 Communication & Recruitment Committee
AAF Portfolio Seminar
Recruitment event - Erie County Boces

Professional Service:

2022 AIGA National Wiki Scholars Diversity Representation Task Force
2015 - Present Secretary, Board of Trustees, Ashford Hollow Foundation
2021 AIGA Regional Student Portfolio Reviews
Advisor to Chair of Planning, AIGA National Design Conference
SHIFT 2020 Design Educators Community Virtual Summit
2020 Book Proposal Reviewer for Bloomsbury Press
2019 Saltonstall Residency Juror, Ithaca, NY
2018 Leadership and Entrepreneurship in the Arts Advisory Committee, Daemen College
Lucille Clifton Public Art Commission Juror
2016 Curatorial Committee, Third Party, Squeaky Wheel
2015 Villa Maria Portfolio Reviews
2006 - 2014 Visual & Digital Arts Advisory Board, Medaille College
2013 Burchfield Penney Docent Talk
2005 - 2008 Medaille Portfolio Reviews

Community Service:

Burchfield Penney Gala Auction art donation (2022, 2020, 2019)
Burchfield Penney Yearly Appeal featured artist (2021)
Roswell Ride Charitable Auction art donation (2020)
Trinity Church Art Auction Donation

Meals on Wheels (ongoing)

COMMERCIAL GRAPHIC DESIGN

1992 - Present SOS CREATIVE LLC

Artist, Creative Director, Graphic Designer, Photographer

Clients include:

47 North, Amazon Publishing, Ballantine, Bantam, Condé Nast, Crown, Crossing, Doubleday, Grand Central Publishing, Hachette, Harper Collins, Knopf, Lake Union Publishing, Little A Publishing, Little Brown, Martha Stewart Living, Montlake Publishing, The Niagara Frontier Transportation Authority, Penguin Random House, Perseus, Pocket Books, Public Affairs, Roswell Park Comprehensive Cancer Center, The Savarino Companies, Scribner, Simon & Schuster, Sony BMG, St. Martin's Press, Thomas & Mercer, Tor/Forge, Time Warner, W.W. Norton & Companies

Book Cover Design

1992 - Present

Over 1,900+ titles, over a dozen #1 New York Times Bestsellers (*Title List — 1992 through 2022 available on request*)

Logo Design:

2021 American Association of University Professors D'Youville
2017 Roswell Park Comprehensive Cancer Center
2017 Buffalo Dyke March
2016 Squeaky Wheel Network
2016 Squeaky Wheel's Third Party

2013 Farmers & Artisans

AWARDS / RESIDENCIES / FELLOWSHIPS

- 2023 NYSCA Individual Artist Grant
Sculpture Space Residency, Utica, NY
Corning Museum of Glass Artists' Residency, Corning, NY
- 2020 Erie Arts & Culture Artist Fellowship, Erie PA
- 2019 Mayor's Proclamation of *Shasti O'Leary Soudant Day*: September 10, 2019, Buffalo, NY
- 2018 Inaugural Rigidized Metals Artists' Residency, Buffalo, NY
- 2017 Creative Arts Initiative Grant, (Collaboration with musician Cyro Baptista) ArtPark
- 2014 Artist of the Year, Arts Services Initiative of Western New York
- 2012 Regional Artist Access Residency, Squeaky Wheel
- 2011 Excellence in Teaching Awards, honorable mention, University at Buffalo
Exchange Residency, Central Academy of Fine Art, Beijing, China
- 2010 Dean's Fellowship, University at Buffalo, College of Arts & Sciences
- 2009 CEPA Solo Exhibition Award, CEPA Gallery, Buffalo, NY
Dean's Fellowship, University at Buffalo, College of Arts & Sciences
- 2007 AIGA 50 Books/50 Covers Prize (for Pharmakon, Penguin Group USA, NY)

SKILLS

Expert:

Graphic Design for print and electronic media
Adobe Creative Cloud software: *Photoshop, Illustrator, InDesign, Dimensions*
Typography Design & Typesetting
Editorial Illustration
Print Processes and technical requirements
Publication Design
Studio Photography & Lighting
Videography
Shapr3D Pro CAD Design software & technical drawing
Metal fabrication design & laser cutting

Proficient:

Welding (arc & mig)
Wood fabrication & carpentry
Web Design
Augmented & Virtual Reality
3D printing

Competent:

Video Editing
Screen Printing
Letterpress

PRESS

- 2022: Joana Leamon, Steven Clare, Tyler Nagy & Meg Knowles "The Process: WNY Artist Shasti O'Leary Soudant" BPAC/WNED
Newell Nussbaumer/BufaloRising "Over 90 Artistic Die Cuts Line Niagara Street Corridor" —December 13, 2022
- 2021: Newell Nussbaumer/BufaloRising "Junior League of Buffalo gifts sculpture by artist Shasti O'Leary Soudant to Burchfield
Penney Art Center" —September 22, 2021
Zoe Oleshansky/BufaloRising "#SLIDESHOW | Shasti O'Leary Soudant" —February 19, 2021

- 2020: Jana Eisenberg/NYUpstate “10 things you need to know about the Buffalo arts scene” —February 6, 2020
- 2019: Bob Self/Florida Times-Union “Latest Public Art JAXOSCOPE lights up across street from Florida Theatre” —December 19, 2019
 Max Marbut/Jacksonville Daily Record “‘Jaxoscope’ dedicated near the Florida Theatre” —December 18, 2019
 WGRZ “Junior League of Buffalo marks 100 years with sculpture to honor women” —September 10, 2019
 Times-Union Editorial Board/Florida Times-Union “More great Downtown public art on the way” —February 26, 2019
 Olivia McCarthy/Forever Young “Art of the Subway” —February, 2019
- 2018: Karen Robinson/Buffalo News “Cancer survivor brings art to Roswell Park with messages of hope, healing” —February 18, 2018
 WKBW-TV “Cancer survivor designs new logo for Roswell Park with a message of hope” — January 8, 2018
 Henry L. Davis / Buffalo News “Roswell Park changes name, drops the Institute title” — January 3, 2018
- 2017 Ellen Goldbaum / UBNow “Artwork brings echoes of DNA to UB’s new medical school building”— September 15, 2017
 Rebecca Rudell / AtBuffalo Magazine “The Color of Difference” – Fall, 2017
 Colin Dabkowski / Buffalo News, “‘Gut Flora’ brings jolt of color to Buffalo’s new subway station” – May 24, 2017
- 2016 Colin Dabkowski / Buffalo News, “Albright-Knox announces three public art projects for Buffalo buildings”— July 14, 2016
 Colin Dabkowski / Buffalo News, “Roswell Park art seeks to soothe the minds of cancer patients” — May 31, 2016
- 2015 Colin Dabkowski / Buffalo News, “A 25-foot ‘Weeping Wall’ on Seneca Street” Buffalo News - Dec 2, 2015
 Colin Dabkowski / Buffalo News, “Buffalo artist creates retractable angel wings for her daughter” Buffalo News - Sept 9,
 Colin Dabkowski / Buffalo News, “The work of art: Albright-Knox shows explore labor, portraiture” Buffalo News, May 3, 2015
- 2014 Colin Dabkowski / Buffalo News, “13 Highlights from Nuit Blanche,” Buffalo News, October 4, 2014. Matt Galloway / CBC NEWS (Live Interview) “Nuit Blanche 2014: 3 must-see installations,” Toronto, ON, October 4, 2014.
 Colin Dabkowski / Buffalo News, “Buffalo artists play starring role at annual Toronto art festival,” October 4, 2014.
 Colin Dabkowski / Buffalo News, “Buffalo artists take center stage at Toronto’s all-night art fest Nuit Blanche,” September 30, 2014.
 Elizabeth Licata / Buffalo Spree Magazine, “At center stage in Toronto—Buffalo,” Talk About Arts Annual, October 6, 2014.
 Elizabeth Licata, “All night long,” Buffalo Spree Magazine, Vol. 48, No. 10 (October 2014): 41, 44-45.
 Bruce Adams, “Artists to Watch,” (Cover story) Buffalo Spree Magazine, Vol. 48, No. 3, Art In WNY (March 2014): cover, 47.
- 2013 John Paget, “ART BFLO,” short documentary film for Visit Buffalo Niagara, November 2013.
 Paddy Johnson, Art F City “The Echo Art Fair, Day Two: Is This For Sale?” September 8, 2013.
 Colin Dabkowski, “Five Art Videos from 2013,” Buffalo News (Gusto blog), December 23, 2013.
 Jack Foran, “Unreliable Narrators,” Artvoice, Vol. 12, No. 25 (June 20, 2013).
 Colin Dabkowski, “A Closer Look at Let There Be Light (Interference),” Buffalo News (video), March 9, 2013.