

SHASTI O'LEARY SOUDANT

EDUCATION

- 2011 MFA, Visual Studies, The State University of New York at Buffalo
1991 BFA *cum laude*, Sculpture and Photography, Purchase College, State University of New York
1986 School of Visual Arts, New York, NY (filmmaking and animation coursework)

PROFESSIONAL

- 2020 - Present Public Art Project Consultant, UPMC Hamot & Erie Arts and Culture, Erie, PA
- 2018 - Present Visiting Assistant Professor of Design, University at Buffalo
2017 - 2018 Clinical Assistant Professor of Design, University at Buffalo
- 1992 - Present SOS CREATIVE LLC — Artist, Creative Director, Graphic Designer, Photographer
Clients include: Amazon Publishing, Ballantine, Bantam, Condé Nast, Crown, Doubleday, Grand Central Publishing, Hachette, Harper Collins, Knopf, Little Brown, Martha Stewart Living, The Niagara Frontier Transportation Authority, Penguin Random House, Perseus, Pocket Books, Public Affairs, Roswell Park Comprehensive Cancer Center, The Savarino Companies, Scribner, Simon & Schuster, Sony BMG, St. Martin's Press, Tor/Forge, Time Warner, W.W. Norton

SELECTED COMMISSIONS & EXHIBITIONS

- 2021 *ERIE IS LISTENING* (public art commission) for Erie Arts & Culture, Erie, Pennsylvania
LIFESIGNS for Niagara Street Corridor Project, (public art commission) Buffalo, NY
- 2020 *DO NOT MISTAKE OUR SOFTNESS FOR WEAKNESS* (public art commission) for Buffalo Junior League 100th Anniversary
900 MOONS IS NOT ENOUGH (ongoing architectural collaboration with CannonDesign) D'Youville College, Buffalo, NY
- 2019 *JAXOSCOPE* for DIA Urban Arts Project Phase II (public art commission) City of Jacksonville, FL
PRIAPIC YIN and *BURST STARS*, Hotel Henry, Buffalo, NY
- 2018 *DO NOT MISTAKE OUR SOFTNESS FOR WEAKNESS* (solo exhibition) Eleven Twenty Projects, Buffalo, NY
CHRYSLIS GATE (architectural collaboration with CannonDesign) Buffalo, NY
- 2017 *PANOPTIC FLIP* (solo exhibition) Box Gallery, Buffalo, NY
BEAT BLOSSOM (public art commission with musician Cyro Baptista) Artpark, Lewiston, NY
GUT FLORA (public art commission) Albright-Knox Public Art Initiative, @ NFTA station, Buffalo, NY
- 2016 *WISH FIELD* (sculpture commission) Roswell Park Clinical Sciences Center, Buffalo, NY
- 2015 *EYE TO EYE: LOOKING BEYOND LIKENESS*, Albright-Knox Art Gallery, Buffalo, NY
WEEPING WALL (public art commission) The Savarino Companies (500 Seneca, Buffalo, NY)
ARRAY, Exhibit A, Corning, NY
- 2014 *PERFORMANCE ANXIETY: HALFLIFE*, Scotiabank Nuit Blanche, commissioned public art performance involving 10,000 participants, exhibition (curated by Heather Pesanti), Toronto, ON
DISPLACEMENT: SHOOTING THROUGH HISTORY, (collaboration with Courtney Grim), Trans Empire Canal Corporation
- 2013 *LET THERE BE LIGHT/INTERFERENCE*, (solo exhibition) Burchfield Penney Art Center, Buffalo, NY
UNRELIABLE (S)PACE (collaboration with Kyle Butler), Squeaky Wheel, Buffalo, NY

- 2012 *BEIJING/BUFFALO: TRANSLATION*, Today Museum, Beijing, China
BUFFALO/BEIJING: TRANSLATION, University at Buffalo Art Galleries, Buffalo, NY
- 2011 *SEX TIME DECAY (solo exhibition)* Big Orbit Gallery, Buffalo, NY
KILLED COVERS, A Selection of Rejected Book Jackets, The New York Times, New York, NY

SELECTED COLLECTIONS

City of Jacksonville, FL
 Albright-Knox Art Gallery, Buffalo, NY
 Niagara Frontier Transportation Authority (NFTA), Buffalo, NY
 Burchfield Penney Art Center, Buffalo, NY
 The Savarino Companies, Buffalo, NY
 Kenneth Bloomberg, NYC, NY
 Judith Goodyear, Palm Beach, FL
 Dorothy & Richard Bergman, Amherst, NY
 Jackie Davis, Los Angeles, CA
 Heather Pesanti, Austin, TX
 Gerald Mead, Buffalo, NY
 Katalin Mechtler, Clarence, NY
 Judith Judelson, Buffalo, NY

AWARDS, FELLOWSHIPS & RESIDENCIES

- 2020 New Horizons Fellowship & Artist Residency Program, Erie, PA
 2018 Inaugural Rigidized Metals Artists' Residency, Buffalo, NY
 2017 Creative Arts Initiative Grant, (Collaboration with musician Cyro Baptista) University at Buffalo & ArtPark
 2014 Artist of the Year, Arts Services Initiative of Western New York
 2012 Regional Artist Access Residency, Squeaky Wheel
 2011 Excellence in Teaching Award, honorable mention, University at Buffalo
 Exchange Residency, Central Academy of Fine Art, Beijing, China
 2010 Dean's Fellowship, University at Buffalo, College of Arts & Sciences
 2009 CEPA Solo Exhibition Award, CEPA Gallery, Buffalo, NY
 Dean's Fellowship, University at Buffalo, College of Arts & Sciences
 2007 AIGA 50 Books/50 Covers (for Pharmakon, Penguin Group USA, NY)

SELECTED PRESS COVERAGE

- 2020: Cathaleen Curtiss / Buffalo News "#EveryDayAPhoto 2020" (Day 259)—December 31, 2020
 Jana Eisenberg / NewYorkUpstate.com "10 things you need to know about the Buffalo arts scene" — February 06, 2020
- 2019: Bob Self / Florida Times-Union "Latest Public Art JAXOSCOPE lights up across street from Florida Theatre" — December 19, 2019
 Max Marbut / Jacksonville Daily Record "'Jaxoscope' dedicated near the Florida Theatre" — December 18, 2019
 WGRZ "Junior League of Buffalo marks 100 years with sculpture to honor women" — September 10, 2019
 Times-Union Editorial Board/Florida Times-Union "More great Downtown public art on the way" — February 26, 2019
- 2018: Karen Robinson/Buffalo News "Cancer survivor brings art to Roswell Park with messages of hope, healing" — February 18, 2018
 WKBW-TV "Cancer survivor designs new logo for Roswell Park with a message of hope" — January 8, 2018
 Henry L. Davis / Buffalo News "Roswell Park changes name, drops the Institute title" — January 3, 2018
- 2017 Ellen Goldbaum / UBNOW "Artwork brings echoes of DNA to UB's new medical school building" — September 15, 2017
 Rebecca Rudell / AtBuffalo Magazine "The Color of Difference" — Fall, 2017
 Colin Dabkowski / Buffalo News, "'Gut Flora' brings jolt of color to Buffalo's new subway station" — May 24, 2017
- 2016 Colin Dabkowski / Buffalo News, "Albright-Knox announces three public art projects for Buffalo buildings" — July 14, 2016
 Colin Dabkowski / Buffalo News, "Roswell Park art seeks to soothe the minds of cancer patients" — May 31, 2016
- 2015 Colin Dabkowski / Buffalo News, "A 25-foot 'Weeping Wall' on Seneca Street" Buffalo News - Dec 2, 2015
 Colin Dabkowski / Buffalo News, "Buffalo artist creates retractable angel wings for her daughter" Buffalo News - Sept 9,

Colin Dabkowski / Buffalo News, "The work of art: Albright-Knox shows explore labor, portraiture" Buffalo News, May 3, 2015

- 2014 Colin Dabkowski / Buffalo News, "13 Highlights from Nuit Blanche," Buffalo News, October 4, 2014.
Matt Galloway / CBC NEWS (Live Interview) "Nuit Blanche 2014: 3 must-see installations," Toronto, ON, October 4, 2014.
Colin Dabkowski / Buffalo News, "Buffalo artists play starring role at annual Toronto art festival," October 4, 2014.
Colin Dabkowski / Buffalo News, "Buffalo artists take center stage at Toronto's all-night art fest Nuit Blanche," September 30, 2014.
Elizabeth Licata / Buffalo Spree Magazine, "At center stage in Toronto—Buffalo," Talk About Arts Annual, October 6, 2014.
Elizabeth Licata, "All night long," Buffalo Spree Magazine, Vol. 48, No. 10 (October 2014): 41, 44-45.
Bruce Adams, "Artists to Watch," (Cover story) Buffalo Spree Magazine, Vol. 48, No. 3, Art In WNY (March 2014): cover, 47.
- 2013 John Paget, "ART BFLO," short documentary film for Visit Buffalo Niagara, November 2013.
Paddy Johnson, Art F City "The Echo Art Fair, Day Two: Is This For Sale?" September 8, 2013.
Colin Dabkowski, "Five Art Videos from 2013," Buffalo News (Gusto blog), December 23, 2013.
Jack Foran, "Unreliable Narrators," Artvoice, Vol. 12, No. 25 (June 20, 2013).
Colin Dabkowski, "A Closer Look at Let There Be Light (Interference)," Buffalo News (video), March 9, 2013.

FILM/VIDEO

- 2014 *Letti Cuts*, single-channel video, 13 minutes
2011 *Ception (Come, Blood, Milk)*, single-channel video, 4 minutes, looping
2010 *Kat Cuts*, single-channel video, 7 minutes
Focus, single-channel video, 5 minutes
Ruby Does Pollock, single-channel video, 6.5 minutes
Daisy Chain, single channel video, 8.5 minutes
2005 *Ruby Goes to Towne*, 8mm film, 5 minutes
2003 *Ten and a Half Weeks*, single-channel video, 12 minutes
The Drop, 16mm film, 5 minutes

PERFORMANCE

- 2016 *THIRD PARTY, Squeaky Wheel News*, Buffalo, NY, September 24th, 2016
2014 *HALFLIFE, Scotiabank Nuit Blanche*, Toronto, ON, October 4-5, 2014
HALFLIFE, Art Gallery of Toronto (AGO), Toronto, ON, October 2, 2014
- 2013 *The Vintage Vaudeville Cabaret*, Master of Ceremonies, The 9th Ward, Buffalo, NY
- 2012 "Boodith Jutler" MC's *SHOWOFFS*, Hallwalls Artists & Models, Buffalo, NY
"Boodith Jutler" MC's *Gender Across Borders: Arts, Action, Activism*, Hallwalls Contemporary Arts Center, Buffalo, NY
Jackie Collins Night: An Evening of Screenings & Readings (Jackie Collin's "Lucky" by artist Shasti O'Leary Soudant), Hallwalls Contemporary Arts Center, Buffalo, NY
- 2011 *The Vessel is Singing, Sensorium*, curated by Heather Pesanti, The Backroom, Buffalo, NY
- 2010 *The Vessel is Failing*, at University at Buffalo Art Gallery, Buffalo, NY

PUBLICATION, LECTURE & PRESENTATION

- 2021 *Matt Kenyon's Empathy Machines*, Cornelia, Issue 5, Spring 2021
2017 *Artist's Talk*, Hallwalls, Buffalo, NY
2015 *BABEL*, Facilitator for Patti Smith's *Just Kids* Discussion, Just Buffalo Literary Center, Buffalo, NY
"Rock, Paper, Scissors," Block Club Magazine, No. 39 "Away" (2015): pp 24-25.
- 2014 *Karen Finley's Artists Anonymous*, Artist Testimonial, Hallwalls Contemporary Arts Center, Buffalo, NY (selected by Karen Finley and Hallwalls Contemporary Arts Center)
"Haunted Peripheries," Block Club Magazine, No. 37 "Borders" (2014): 24-25.
"The Siege," Block Club Magazine, No. 36 "Shhhh" (2014): 56-59.
- 2013 "The Sacred and the Banal" with curator Heather Pesanti, ZING magazine, No. #23 (2013): 207-221.

- 2012 *Why Media Literacy Matters*, Squeaky Wheel Buffalo Media Resource (curriculum program)
- 2011 *The Dionysian Divinity of Rebecca Horn*, essay, University at Buffalo
Yin Warrior, essay, University at Buffalo
The MILF Manifesto, essay, University at Buffalo
- 2010 *Cyborg Theory, Cyborg Practice* (limited edition monograph, self-published)
- 2008 *Massaging the Letterform*, *TypeCon presentation*, Hallwalls Contemporary Arts Center, Buffalo, NY
- 2007 *Stop Believing What You See*, *Pecha Kucha Buffalo vol. 5 presentation*, Hallwalls Contemporary Arts Center, Buffalo, NY

COMMUNITY SERVICE

- 2016 - Present Volunteer, Meals on Wheels, Feedmore of Western NY
- 2014 - Present Volunteer, Pro bono graphic design, CH/FMP Foundation