

# SHASTI O'LEARY SOUDANT

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## EDUCATION

- 2011 MFA, Visual Studies, The State University of New York at Buffalo  
1991 BFA *cum laude*, Sculpture and Photography, Purchase College, State University of New York  
1986 School of Visual Arts, New York, NY (filmmaking and animation coursework)

## PROFESSIONAL

- 2017 - Present Visiting Assistant Professor of Design, University at Buffalo
- 1992 - Present SOS CREATIVE LLC  
Fine Artist, Graphic Designer, Photographer  
*Clients include:*  
Amazon Publishing, Ballantine, Bantam, Condé Nast, Crown, Doubleday, Grand Central Publishing, Hachette, Harper Collins, Knopf, Little Brown, Martha Stewart Living, The Niagara Frontier Transportation Authority, Penguin Random House, Perseus, Pocket Books, Public Affairs, Roswell Park Comprehensive Cancer Center, The Savarino Companies, Scribner, Simon & Schuster, Sony BMG, St. Martin's Press, Tor/Forge, Time Warner, W.W. Norton

## SELECTED COMMISSIONS & EXHIBITIONS

- 2019 *UNTITLED* for DIA Urban Arts Project Phase II (public art commission) City of Jacksonville, FL  
2018 *AURA* (solo exhibition) Eleven Twenty Projects, Buffalo, NY  
*CHRYSALIS GATE* (architectural collaboration with CannonDesign) Buffalo, NY  
2017 *PANOPTIC FLIP* (solo exhibition) Box Gallery, Buffalo, NY  
*BEAT BLOSSOM* (public art commission with musician Cyro Baptista) Artpark, Lewiston, NY  
*GUT FLORA* (public art commission) Albright-Knox Public Art Initiative, @ NFTA station, Buffalo, NY  
2016 *900 MOONS IS NOT ENOUGH* (architectural collaboration with CannonDesign) Buffalo, NY  
*WISH FIELD* (sculpture commission) Roswell Park Clinical Sciences Center, Buffalo, NY  
2015 *EYE TO EYE: LOOKING BEYOND LIKENESS*, Albright-Knox Art Gallery, Buffalo, NY  
*WEeping WALL* (public art commission) The Savarino Companies (500 Seneca, Buffalo, NY)  
*ARRAY*, Exhibit A, Corning, NY  
2014 *PERFORMANCE ANXIETY: HALFLIFE*, *Scotiabank Nuit Blanche*, commissioned public art performance involving 10,000 participants, exhibition (curated by Heather Pesanti), Toronto, ON  
*DISPLACEMENT: SHOOTING THROUGH HISTORY*, (collaboration with Courtney Grim), Trans Empire Canal Corporation (TECCORP), Burchfield Penney Arts Center, Buffalo, NY  
2013 *LET THERE BE LIGHT/INTERFERENCE*, (public art commission) Burchfield Penney Art Center USEUM, Buffalo, NY  
*UNRELIABLE (S)PACE* (collaboration with Kyle Butler), Squeaky Wheel, Buffalo, NY  
2012 *BEIJING/BUFFALO: TRANSLATION*, Today Museum, Beijing, China  
*BUFFALO/BEIJING: TRANSLATION*, University at Buffalo Art Galleries, Buffalo, NY  
2011 *SEX TIME DECAY* (solo exhibition) Big Orbit Gallery, Buffalo, NY  
*KILLED COVERS*, *A Selection of Rejected Book Jackets*, The New York Times, New York, NY

## SELECTED COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY  
Niagara Frontier Transportation Authority (NFTA), Buffalo, NY  
Burchfield Penney Art Center, Buffalo, NY  
The Savarino Companies  
Judith Goodyear, Palm Beach, FL

Dorothy & Richard Bergman, Amherst, NY  
Jackie Davis, Los Angeles, CA  
Heather Pesanti, Austin, TX  
Gerald Mead, Buffalo, NY

#### TEACHING EXPERIENCE

2017-18 Clinical Assistant Professor, University at Buffalo  
2015 Instructor, D'Youville College, *Basic Design* (studio)  
2014 Instructor, University at Buffalo, *Typography 2* (studio)  
2012 Lecturer, University at Buffalo, *Visual Theory, Aesthetics & Criticism* (lecture, 160 students)  
Instructor, University at Buffalo, *Photography in the Extended Field* (studio)  
2011 Guest Lecturer, University at Buffalo, *Visual Theory, Aesthetics & Criticism* (lecture)  
Teaching Fellow, University at Buffalo, *Art and the Everyday* (lecture & studio)  
2010 Teaching Fellow, University at Buffalo, *Digital Reproduction Processes* (studio)  
2009 Teaching Fellow, University at Buffalo, *Visual Semiotics & Rhetoric* (lecture & studio)

#### AWARDS, FELLOWSHIPS & RESIDENCIES

2018 Vermont Studio Center Residency  
2017 Creative Arts Initiative Grant, (Collaboration with musician Cyro Baptista) University at Buffalo & ArtPark  
2017 Inaugural Rigidized Metals Corporation Artists' Residency, Buffalo, NY  
2014 Artist of the Year, Arts Services Initiative of Western New York  
2012 Regional Artist Access Residency, Squeaky Wheel  
2011 Excellence in Teaching Award, honorable mention, University at Buffalo  
Exchange Residency, Central Academy of Fine Art, Beijing, China  
2010 Dean's Fellowship, University at Buffalo, College of Arts & Sciences  
2009 CEPA Solo Exhibition Award, CEPA Gallery, Buffalo, NY  
Dean's Fellowship, University at Buffalo, College of Arts & Sciences  
2007 AIGA 50 Books/50 Covers (for Pharmakon, Penguin Group USA, NY)

#### SELECTED PRESS COVERAGE

2018: WKBW-TV "Cancer survivor designs new logo for Roswell Park with a message of hope" — January 8, 2018  
Henry L. Davis / Buffalo News "Roswell Park changes name, drops the Institute title" — January 3, 2018

2017 Ellen Goldbaum / UBNow "Artwork brings 'echoes of DNA to UB's new medical school building"— September 15, 2017  
Rebecca Rudell / AtBuffalo Magazine "The Color of Difference" – Fall, 2017  
Colin Dabkowski / Buffalo News, "'Gut Flora' brings jolt of color to Buffalo's new subway station" – May 24, 2017

2016 Colin Dabkowski / Buffalo News, "Albright-Knox announces three public art projects for Buffalo buildings"— July 14, 2016  
Colin Dabkowski / Buffalo News, "Roswell Park art seeks to soothe the minds of cancer patients" — May 31, 2016

2015 Colin Dabkowski / Buffalo News, "A 25-foot 'Weeping Wall' on Seneca Street" Buffalo News - Dec 2, 2015  
Colin Dabkowski / Buffalo News, "Buffalo artist creates retractable angel wings for her daughter" Buffalo News - Sept 9,  
Colin Dabkowski / Buffalo News, "The work of art: Albright-Knox shows explore labor, portraiture" Buffalo News, May 3, 2015

2014 Colin Dabkowski / Buffalo News, "13 Highlights from Nuit Blanche," Buffalo News, October 4, 2014.  
Matt Galloway / CBC NEWS (Live Interview) "Nuit Blanche 2014: 3 must-see installations," Toronto, ON, October 4, 2014.  
Colin Dabkowski / Buffalo News, "Buffalo artists play starring role at annual Toronto art festival," October 4, 2014.  
Colin Dabkowski / Buffalo News, "Buffalo artists take center stage at Toronto's all-night art fest" September 30, 2014.  
Elizabeth Licata / Buffalo Spree Magazine, "At center stage in Toronto—Buffalo," Talk About Arts Annual, October 6, 2014.  
Elizabeth Licata, "All night long," Buffalo Spree Magazine, Vol. 48, No. 10 (October 2014): 41, 44-45.  
Bruce Adams, "Artists to Watch," (Cover story) Buffalo Spree Magazine, Vol. 48, No. 3, Art In WNY (March 2014): cover, 47.

2013 John Paget, "ART BFLO," short documentary film for Visit Buffalo Niagara, November 2013.  
Paddy Johnson, "The Echo Art Fair, Day Two: Is This For Sale?," Art F City (blog), September 8, 2013.  
Colin Dabkowski / Buffalo News, "A Closer Look at Let There Be Light (Interference)" Buffalo News, March 9, 2013.